

The Roland C-30 Classic Harpsichord is Four Instruments in One: Harpsichord, Fortepiano, Celesta, & Positive Organ

Who was this made for?

- ◆ Harpsichordists
- ◆ Orchestras
- ◆ Chamber Music Groups
- ◆ Pianists
- ◆ Piano Teachers
- ◆ Piano Students
- ◆ Early Music Enthusiasts



What is it? What does it do? Why did Roland make it?

- 4 French Harpsichord stops (With a \$10 million bond, Roland is the only electronic instrument in the world allowed to sample, in order to preserve, the only working famous French harpsichord in the world located in the Hamamatsu Museum of Musical Instruments)
- 4 Flemish Harpsichord stops
- Dynamic Harpsichord (digital technology allows you to experience a harpsichord with touch sensitivity!)
- Lute Stop (predecessor to the guitar and was an attempt at making a “portable harpsichord several hundred years ago)
- Fortepiano sound to experience Mozart the way he did (University of Texas in Austin has a Cristofori replica fortepiano, a new replica fortepiano kit runs about \$40,000)
- Five historical tuning temperaments to hear Bach the way he heard and composed music in specific keys for specific sonorities using the authentic Baroque and four other temperaments
- Provides orchestras a Celesta sound for the Nutcracker Performance. (Celestas start at \$28,000)
- 2 positive organ stops from the \$50,000 Rodgers Pipe Organ Series
- Outdoor events in need of tuning stability while play the harpsichord
- Most students and musicians would never have the opportunity to experience the incredible authenticity of these instruments otherwise.

